

DAVID GOODE



BRONZE SCULPTURE

# INTRODUCTION

The sculpture within these pages represents the best part of thirteen years work. It is a collection of which I am enormously proud.

I have used my experience gained through years of studying and sculpting the human form to create life-like characters from an unseen world of fairies, mermaids, goblins and elves. I constantly endeavour to make my creatures as believable as possible. The intention is that they should look as though they might jump up and disappear into the undergrowth the moment the viewers back is turned.

I have chosen bronze as my medium for its strength, versatility and beauty. A bronze will endure for a thousand years and more. It can be patinated in a multitude of colours and the 'lost wax' method of casting can reproduce detail as fine as a finger-print.

I feel extremely fortunate to be able to spend my days creating works of art. Each sculpture has given me great pleasure. Not only the pleasure of the creative process itself but also the pleasure of witnessing the reactions of people of all ages when they encounter my work.

I am also proud to present the work of my friends and fellow sculptors, Jim Kempton and Nick Bibby. I welcome visitors to my studio and gallery so do feel free to pop in and have a look at the sculptures in the flesh.

A stylized, handwritten signature in white ink that reads "David". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

*Comfort Food*  
12" (30cm)  
*Bronze*





*Wizard*

24" (61cm)

Bronze



*Goblin with Mushrooms*

42" (105cm)

Bronze









Left  
***Ferryman***  
72" x 40" (180 x 102cm)  
Bronze

Above  
***Ferryman***  
56" x 26" (117 x 66cm)  
Bronze





Above  
*Aviator bust*  
10" (25cm)  
Bronze

Right  
*The Aviator*  
53" (135cm)  
Bronze







Above  
***Snailmaker***  
22" (56cm)  
Bronze

Right  
***Snailmaker***  
32" (80cm)  
Bronze



Left  
***Paperweight***  
4" (10cm)  
Bronze











Left  
*Jackpot!*  
18" (45cm)  
Bronze

Above  
*Jackpot bust*  
10" (25cm)  
Bronze







Left  
*Fairy*  
by Jim Kempton  
55" (140cm) Bronze

Above  
*Milly*  
by Jim Kempton  
25" (64cm) Bronze







Left  
*Fabiola*  
62" (158cm)  
Bronze

Above  
*Little Pudding*  
12" (31cm)  
Bronze





Left  
***The Thinker***  
13" (33cm)  
Bronze

Above  
***Sax Player***  
23" (58cm)  
Bronze







Left  
***Summer Rain***  
by Jim Kempton  
24" (61cm) Bronze

Above  
***Woodland Boy***  
by Jim Kempton  
38" (97cm) Bronze





*Mermaids*  
12' 6" (3m 80cm)  
Bronze







Above  
*Sneakweed*  
39" (98cm)  
Bronze



Right  
*Caught in  
the Act*  
23" (58cm)  
Bronze

*Trickle*  
22" (56cm)  
Bronze





*Lights out*  
15" (38cm)  
Bronze





Above  
*Isabel's Goblin*  
16" (40cm)  
Bronze

Right  
*Castle*  
8' 2" (2m 85cm)  
Bronze











Left  
*Amanita Mushrooms*  
front (set of 4) 26" (65cm)  
rear (giant single) 42" (1m 7cm)

Above  
*Mischief*  
23" (58cm)  
Bronze





Above  
*Professor Escargot*  
5' 6" (168cm)  
Bronze

Right  
*Mischief*  
23" (58cm)  
Bronze











Left  
*Psilocybe Mushrooms*  
14 - 28" (41 - 71cm)  
Bronze

Above  
*Psathyrella Mushrooms*  
26" and 36" (66 and 92cm)  
Bronze



Above and Left  
***The Drinker***  
 47" (120cm) Bronze



Right  
***Tooth Fairy***  
 20" (51cm)  
 Bronze







Above  
***Cauldron Fountain***  
20" (51cm)  
Bronze

Right  
***Warty Slugmuncher Esquire***  
by Nick Bibby  
30" (76cm)



*Caterpillar Spiller*

32" (82cm)

Bronze







***Seedpod Fountain***

**5' 3" (1m 60cm)**

**Bronze**



*Garden Gnome Hunter*

45" (114cm)

*Bronze*



# About the artist



David Goode was born in 1966 and raised in Staffordshire. He trained at The Sir Henry Doulton School of Sculpture where he specialised in portrait and figurative sculpture.

In 1988 he was offered a position as portrait sculptor at the Studios of Madame Tussauds in London. At 21 he was the youngest sculptor ever to have worked there.

In 1994 David became a freelance sculptor, taking on private commissions and exhibiting his own work. In the same year he was accepted into The Royal Society of British Sculptors.

In 1998 he opened his own studio gallery. Now extended, the gallery displays over thirty bronzes, and attracts collectors from all over the world.

David lives in Oxford with his wife Jo, sons Jake and Harry and daughter Isabel.





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